



SCHOOL OF ARCHITECTURE, ART AND HISTORIC PRESERVATION

Past Internships

Albert Michaels Conservation, Inc.
Adirondack Architectural Heritage
Frank Lloyd Wright Preservation Trust
Harpers Ferry, National Park Service
Higgins Armory and Museum
Historic Charleston Foundation
The Hopi Foundation
Lyndhurst, National Trust for Historic Preservation
Preservation Action
Preservation Massachusetts
Providence Planning Department

Employers

Government agencies

Edificios y Monumentos Nacionais
National Park Service
State Historic Preservation Offices

Non-profit organizations

National Trust for Historic Preservation
New York Landmarks Conservancy
US/International Council on Monuments and Sites

Historic sites

Fairmount Park
Preservation Society of Newport County
Mystic Seaport
Slater Mill Historic Site

Private practice

Capital Properties
Goody-Clancy Architects
Jan Hird Pokorny Associates

Graduate Study

Blekinge Institute of Technology
Columbia University
Cornell University
Massachusetts Institute of Technology
Pratt Institute
Rensselaer Polytechnic Institute
Savannah College of Art and Design
Tel Aviv University
University of Hawai'i

Research

- Conservation assessments, Heritage Preservation
- Clan-house restoration, The Hopi Foundation
- Documentation, Historic American Building Survey, NPS
- Early Architecture and Landscapes of the Narragansett basin, Vernacular Architecture Forum
- Interior analysis at Robert Paine Estate, funded by Getty Institute
- National Register research, RI Hist. & Heritage Commission
- Documentation and research, Blackstone River Valley National Heritage Corridor

HISTORIC PRESERVATION

Roger Williams University continues to offer its four-year Bachelors of Science in Historic Preservation, described here. The program can also be coupled with a new dual-degree, 4+1 year, B.S./M.S. in Historic Preservation.

For over three decades the program has harnessed University- and community-wide resources to provide in-depth preservation studies and professional practice in the context of a liberal arts education, whose diversity mirrors the communities and cultures we help preserve.

The goal of the program is to provide an education in historic preservation that empowers students to realize their own personal and professional potential. The program couples a multi-disciplinary approach with a rigorous core of field-based professional offerings.

Students gain an understanding of the preservation field through coursework in preservation history and philosophy, documentation and research, architectural conservation, community planning, law and regulation, design and economics. Students are placed into practice through field-based workshops and an internship—all in partnership with regional, national and international organizations and firms.

School of Architecture, Art and Historic Preservation

Architecture, Visual Arts, Historic Preservation and Art and Architectural History are all majors located within the School of Architecture, Art and Historic Preservation (SAAHP). SAAHP strikes a unique balance between creation and conservation, aesthetic and technical pursuits, national and international perspectives, individual exploration and community involvement, classroom and lifelong learning. Students learn in the classroom, but also in studios, lectures, seminars, internships, study abroad, field work, tutorials, public forums and community service.

SAAHP is located in an award-winning 65,000-square-foot building that includes design studios, a design computing lab, the architecture library, photography studio and darkroom, digital media lab, conservation lab and digital manufacturing lab.

Roger Williams University

Roger Williams University is an independent, co-educational institution, accredited by the New England Association of Schools and Colleges. *U.S. News and World Report's* Best Colleges Guide has once again listed Roger Williams University among the top ten Best Baccalaureate Colleges in the North.

Situated on 143 acres overlooking Mount Hope Bay, the Roger Williams campus takes advantage of New England's natural beauty. Centrally located amid the area's abundant resources and attractions, and easily accessible from urban centers such as Providence, Boston and New York, RWU offers 41 majors through a liberal arts college and five professional schools.

Program Outline

Bachelor of Science degree in Historic Preservation
120 credits required for graduation

First Year - Fall

HP 150 Intro to Hist Preservation
Arch 101 Found of Architecture
AAH 121 History of Art + Arch I
Gen Ed or Elective Courses

Second Year - Fall

Hist 151 US History I
HP 224Lx Archival Research
HP 341 Pre-Indust America
Gen Ed or Elective Courses

Third Year - Fall

HP 301 Princ of Arch Cons
HP 384L Pres Planning Lab
Gen Ed or Elective Courses

Summer

HP 469 Preservation Internship

Fourth Year - Fall (Study Abroad Option)

HP 391 Arch + Pres Abroad
Ital 100 Beginning Italian
HP Elective
HUM 399 Cultures in Contact (general elective)
Gen Ed or Elective Courses

Fourth Year - Fall (Bristol Option)

HP 542 or Prof Practices or HP elective
HP 4xx-5xx HP elective
Gen Ed or Elective Courses

First Year - Spring

HP 175 Documentation
HP 160 Am Bldgs/West Tradition
AAH 122 History of Art + Arch II
Gen Ed or Elective Courses

Second Year - Spring

Hist 152 US History II
HP 202 Princ of Pres Planning
HP 342 Industrial America
Gen Ed or Elective Courses

Third Year - Spring

HP 382Lx Arch Conservation Lab
HP 351x Hist and Phil of Hist Pres
Gen Ed or Elective Courses

Fourth Year - Spring

HP 525 Preservation Economics
HP 452 Senior Seminar
Gen Ed or Elective Courses

x = co-listed with graduate courses.

A 135-hour non-credit internship requirement must be completed for graduation

Admission

Roger Williams University seeks students with a demonstrated capacity for academic achievement, who also possess intellectual curiosity, strength of character and a sense of social responsibility. The admission committee will evaluate your application based on a number of factors: the rigor of your high school curriculum (for transfer students, your academic performance at the college level), your scholastic record, standardized test scores, writing ability, interests, community involvement and talents.

Early Action - Deadline is November 1st

The Early Action program is an option for those students who are prepared to complete the application process early in the senior year. The Early Action Application Deadline is November 1. Decisions will be mailed on January 15th.

Regular Decision - Deadline is February 1st

All applications and supporting materials must be submitted by February 1st for consideration. Decisions will be mailed on March 15th.

Transfer Students - visit us online at www.rwu.edu/admission/transfer.

General Education

It is the mission of the General Education Program at Roger Williams University to develop in students the capabilities and habits of mind required for a life of intellectual curiosity, localized and global civic engagement, personal growth and professional development. The faculty at Roger Williams University is currently considering ways for General Education to bring together diverse modes of inquiry that cross disciplines and sometimes fall outside of disciplines.

2010-2011 Expenses

Average Tuition (12-17 credit hours)	\$27,840/year
Architecture Tuition	\$31,344/year
Average Room & Board	\$12,740/year
Average Fees	\$1,878/year

Application Deadlines

Early Action	November 1
Regular Decision	February 1

Apply online using the Common Application at admissions.rwu.edu or at www.commonapp.org

Financial Aid

(For US citizens & permanent residents)

Percentage of students receiving financial aid	88%
Average freshman financial aid package	\$20,807

CSS Profile Form Deadline

Apply at www.collegeboard.com by January 1

FAFSA Deadline

Apply at www.fafsa.ed.gov by February 1



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