



2010-2011

University
Catalog

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**ROGER WILLIAMS UNIVERSITY AND
ROGER WILLIAMS UNIVERSITY SCHOOL OF LAW
NON-DISCRIMINATION POLICY**

Roger Williams University and Roger Williams University School of Law do not discriminate against any person on the basis of race, color, religion, national or ethnic origin, age, sex, sexual orientation, gender expression or identity, disability, veteran status, or any other legally protected basis in admission to, access to, employment in, and treatment in its programs and activities.

Inquiries regarding the application of this Non-Discrimination Policy may be referred to the following:

- Mirlen A. Mal, Assistant Vice President of Human Resources,
Roger Williams University, One Old Ferry Road, Bristol, RI 02809, Telephone: 401-254-3028;
- Assistant Secretary for Civil Rights,
U.S. Department of Education, Office for Civil Rights, 400 Maryland Avenue, SW, Washington, DC 20202-1100,
Telephone: 1-800-421-3481; or
- Boston Office, Office of Civil Rights,
U.S. Department of Education, 33 Arch Street, Suite 900, Boston, MA 02110-1491,
Telephone: 617-289-0111.

The Equal Employment Opportunity Coordinator, Coordinator of Title IX of the Education Amendment of 1972, and Coordinator of the Age Discrimination Act of 1975 is Mirlen A. Mal, Assistant Vice President of Human Resources, Roger Williams University, One Old Ferry Road, Bristol, RI 02809, Telephone: 401-254-3028.

The Coordinator of Section 504 of the Rehabilitation Act of 1973 is Kenneth Osborne, Dean of Instructional System Development and Special Projects, Roger Williams University, One Old Ferry Road, Bristol, RI 02809, Telephone: 401-254-3166.

ROGER WILLIAMS UNIVERSITY
2010-2011

University Catalog

The Feinstein College of Arts and Sciences (FCAS)
The School of Architecture, Art and Historic Preservation (SAAHP)
The Gabelli School of Business (GSB)
The School of Education (SED)
The School of Engineering, Computing and
Construction Management (SECCM)
The School of Justice Studies (SJS)
The School of Continuing Studies (SCS)



Please note: Matriculated students must complete the degree requirements specified in the Catalog under which they entered the University unless they declare a later Catalog, in which case they are bound to all provisions specified unless otherwise stipulated therein. Responsibility for course selection and fulfillment of all graduation requirements rests with the student.

General information and undergraduate and graduate courses of study for academic year 2010-2011.

ARCH	327	History of American Architecture
ARCH	328	Renaissance Architecture in Perspective
ARCH	329	History of Landscape Architecture
AAH	330	Topics in Art and Architectural History
HP	341	Pre-industrial America
HP	342	Industrial America

Advanced Seminars

Two of the following:

AAH	421	Issues in Contemporary Art
AAH	423	Nature and Art
AAH	430	Special Topics in Art and Architectural History
AAH	530	Special Topics in Art and Architectural History
ARCH	472	Modern Urban Design Theory
ARCH	475	Frank Lloyd Wright: A Life's Work
ARCH	478	Dutch Architecture: An Enduring 20th Century Legacy
ARCH	573	Modernism in the Non-Western World
ARCH	576	Theoretical Origins of Modernism
ARCH	577	The American Skyscraper

400 level courses in Art and Architectural History from the Institute for Fine and Liberal Arts of the Palazzo Rucellai.

and

AAH	497	Senior Seminar
or		
AAH	450	Senior Thesis

Optional Concentration

Students may elect to pursue a six-course concentration from the intermediate courses and advanced seminars in either Art History or Architectural History.

Art History Concentration: six from AAH 311, AAH 312, AAH 313, AAH 317, AAH 318, AAH 319, AAH 321, AAH 322, AAH 323, AAH 330 (relevant topics), AAH 421, AAH 423, AAH 430 (relevant topics)

Architectural History Concentration: six from ARCH 324, ARCH 325, ARCH 326, ARCH 327, ARCH 328, ARCH 329, AAH 321, AAH 322, AAH 323, AAH 330 (relevant topics), HP 341, HP 342, AAH 423, AAH 430 (relevant topics), Arch 472, Arch 475, ARCH 530 (relevant topics), ARCH 573, ARCH 576, ARCH 577

The Art and Architectural History Minor

AAH	121-122	History of Art and Architecture I-II
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Three Intermediate Courses from the Art and Architectural History Major

One Advanced Seminar from the Art and Architectural History Major

Historic Preservation

Roger Williams University offers an undergraduate *Bachelor of Science* in Historic Preservation degree, along with a *Master of Science* in Historic Preservation of one year duration to students holding an undergraduate degree in historic preservation, and of two year duration for those who have completed an undergraduate degree in another field.

The mission of the Historic Preservation Program is to provide an education that empowers individuals to work with and to help others while realizing their own personal and professional potential. Classes, community-based work and field experience specific to preservation are coupled with a strong liberal-arts education. To mirror the environment we help preserve and to prepare students for diverse careers, the program couples a multi-disciplinary approach with a rigorous core of field-based professional preservation offerings.

Students gain an understanding of the field in the greater context of history; the built environment; cooperative community engagement; work with allied professions; on-site documentation, archival research, and design; philosophy, standards and practice. The program introduces research and documentation, architectural conservation, preservation planning and heritage management. These are put into practice through field-based workshops, assignments and internships—all in partnership with area and national organizations. In recognition of the multi-disciplinary nature of the field, historic preservation electives are offered across multiple academic disciplines.

DEGREE REQUIREMENTS

Undergraduate majors successfully complete all University Core Curriculum requirements, required coursework in the major, and sufficient electives to total a minimum of 120 credits. Students also complete a non-credit internship to fulfill the University's Feinstein Service Learning Requirement.

Major requirements are divided into four program areas: foundation courses; building styles, technology and culture; field training and professional practice; and Historic Preservation electives. Required foundation courses and upper-level program electives are available from select courses throughout the University.

Foundation Courses

ARCH	101	Foundations of Architecture
HIST	151	United States History I: From Colonial Times to Reconstruction
HIST	152	United States History II: Reconstruction to the Present
HP	150	Introduction to Historic Preservation
HP	175	Historic Building Documentation
HP	202	Principles of Preservation Planning
HP	301	Principles of Architectural Conservation

Building Styles and Technology

AAH	121	History of Art and Architecture I
AAH	122	History of Art and Architecture II
HP	160	American Buildings in the Western Tradition
HP	341	Pre-Industrial America
HP	342	Industrial America

Field Training and Professional Practice

HP	224L	Archival Research
HP	351	History and Philosophy of Historic Preservation
HP	382L	Architectural Conservation Lab
HP	384L	Preservation Planning Lab
HP	452	Senior Seminar or HP 451 Senior Thesis Project
HP	525	Preservation Economics

Historic Preservation Electives

Students complete three courses from the following:

ARCH	231	Construction Materials and Assemblies I
ARCH	287	Introduction to Computer Applications in Design
ARCH	324	Evolution of Urban Form
ARCH	325	History of Modern Architecture I
ARCH	326	History of Modern Architecture II
ARCH	327	History of American Architecture
ARCH	329	History of Landscape Architecture
ARCH	430	Special Topics in Architecture
ANTH	380	Culture Change and Development
CIS	350	Geographic Analysis of Data: An Introduction to GIS
CNST	116	Computer Applications for Construction
CNST	130	Plans, Specifications and Building Codes
ECON	330	Economics of Developing Countries
HIST	351	Frontier History in America
HIST	354	United States Environmental History
HIST	360	Studies in United States History
HIST	390	Great Cities in History
HP	391	Architecture and Historic Preservation Abroad
HP	530	Special Topics in Historic Preservation
MGMT	200	Management Principles
MGMT	315	Small Business Management
MGMT	333	Project Management Home Improvement Project
MGMT	33	Negotiations
PLS	120	Law in Contemporary Society
PLS	200	Environmental Law
PSYCH	214	Group Dynamics
PSYCH	255	Social Psychology
PA	201	Public Administration
PA	202	Studies in Public Administration
PA	305	State and Local Government
PA	306	City Management
PA	340	Public Policy
PA	411	Grant Writing
PA	430	Special Topics: Elements and Issues in Community Development
PA	430	Special Topics: Sustainable Community Economic Development
SOC	384	Urban Sociology
SOC	330	Globalization and Identity
SUST	101	Intro/Sustainability Studies
SUST	301	Analysis Tools for Sustainable Decision Making
SUST	401	Working toward Sustainability

Historic Preservation Minor

HP	150	Introduction to Historic Preservation
HP	351	History and Philosophy of Historic Preservation
<i>Four of the following courses (of which two must be HP 300 level or above).</i>		
HP	160	American Buildings in the Western Tradition

HP	175	Historic Building Documentation
HP	202	Principles of Preservation Planning
HP	224L	Archival Research
HIST	151	United States History I: From Colonial Times to Reconstruction
HIST	152	United States History II: Reconstruction to the Present

HP 300/400/500-level courses

AAH	430/530	Special Topics in Art and Architectural History (selected topics)
ARCH	430/530	Special Topics in Architecture (selected topics)

Visual Arts Studies

The Visual Arts program at Roger Williams University prepares students for future careers in the arts with an interdisciplinary spirit and a global perspective. Uniquely located within a community of architects, preservationists and historians, the Visual Arts program plays an active role in bridging the disciplines of the school.

The Visual Arts faculty consists of active artists who share their experience with students through lively and challenging discussions and critiques. Media exploration is encouraged throughout the program and culminates in the creation of a cohesive body of work that reflects the individual student's interests.

Emphasis of study is placed on historical as well as contemporary theories in the arts so that students may better place their own artwork within a larger context. Balancing craft and conceptual agility, new and traditional media, the Visual Arts program positions graduates to engage in an increasingly interdisciplinary world.

Degree Requirements

Roger Williams University offers both the Liberal Arts degree (*Bachelor of Arts*) and the Professional degree (*Bachelor of Fine Arts*) in Visual Arts Studies with an opportunity to develop an area of media concentration within the Professional Degree. Students pursuing the *Bachelor of Arts* and the *Bachelor of Fine Arts* in Visual Arts Studies must satisfy the University Core Curriculum requirements in addition to the major requirements. *Bachelor of Arts* candidates must successfully complete the 17 courses required for the major as well as sufficient electives to total the 120 credits necessary for the *Bachelor of Arts* degree. Majors are encouraged to apply electives toward a minor or second major. *Bachelor of Fine Arts* candidates must successfully complete the 25 courses required for the *Bachelor of Fine Arts* degree. Visual Arts students will have a portfolio of their work reviewed by a faculty committee at mid-program and again at the end of the program in a Capstone Review. Senior Visual Arts Studies majors must submit a written thesis, participate in an exhibition and produce a portfolio of their work during their last year at the University.

Bachelor of Arts Major Program Requirements**Foundation Course Requirements**

VARTS	101	Foundations of Drawing
VARTS	231	Foundations of Sculpture
VARTS	261	Foundations of Photography
VARTS	281	Foundations of Painting: Color and Design
AAH	121-122	History of Art and Architecture I-II

Graduate Course Grading, GPA and Graduation Requirements

The minimum passing grade in SAAHP graduate level courses is a B- (2.67). The minimum GPA for Master of Science in Architecture graduates is a 3.0 in 500 and 600 level courses.

Master of Science in Historic Preservation (M.S.)

Building on its three-decades-old undergraduate program, Roger Williams University now offers a Master of Science in Historic Preservation. A two-year, 52-credit program is available to qualified students holding a bachelors degree. A one-year (minimum), 32-credit program is available to students holding a bachelor's degree in historic preservation. A least 30 graduate credits must be taken at Roger Williams University.

The mission of the Historic Preservation Program is to provide an education that empowers individuals to work with and to help others while realizing their own personal and professional potential. Classes, community-based work and field experience specific to preservation are coupled with a strong liberal-arts education. To mirror the environment we help preserve and to prepare students for diverse careers, the program couples a multi-disciplinary approach with a rigorous core of field-based professional preservation offerings.

Students gain an understanding of the field in the greater context of history, the built environment, cooperative community engagement, work with allied professions; documentation and research, and design, philosophy, standards and practice. The program includes preservation history and philosophy, planning, law and regulation, economics and heritage management. Studies are placed into practice through field-based workshops, assignments and an internship—all in partnership with area and national organizations.

Applying to the Master of Science in Historic Preservation Program

Applicants must hold a bachelor's degree from an accredited college or university. To apply to the M.S. in Historic Preservation Program, submit the following to the Office of Continuing Studies and Graduate Admission:

- Official transcripts of all undergraduate and graduate course work
- Personal Statement (two double-spaced pages, maximum) describing your interest in preservation, career goals and how you can positively contribute to the Master's Program in Historic Preservation at Roger Williams University
- Two letters of recommendation attesting to your potential to succeed in graduate school
- Current résumé
- If your first language is not English, an official report of TOFEL or IELTS results
- Completed application form accompanied by the \$50 application fee

Applications are reviewed on a rolling basis.

Course offerings toward the Master of Science in Historic Preservation Degree**Core Courses**

Students complete the following required courses:

HP	501	Fundamentals of Historic Preservation
HP	524L	Archival Research
HP	525	Preservation Economics
HP	542	Preservation Professional Practices
HP	526	Preservation Law and Regulation
HP	551	History and Philosophy of Historic Preservation
HP	569	Preservation Internship
HP	582L	Architectural Conservation
HP	631	Graduate Thesis Seminar in Historic Preservation
HP	681L	Historic Rehabilitation Workshop
HP	682L	Preservation Planning Workshop
HP	651	Preservation Graduate Thesis

Historic Preservation Electives

In consultation with their advisor, students select three graduate-level electives from the following:

ARCH	542	Professional Practice
ARCH	572	Urban Design Theory from the Industrial Revolution to the Present
ARCH	573	Modernism in the Non-Western World: A Comparative Perspective
ARCH	576	Regionalism in Architecture
ARCH	576	Theoretical Origins in Modernism
ARCH	577	The American Skyscraper
ARCH	581	Construction Contract Documents
ARCH	593	Sustainable Paradigms
AAH	530	Special Topics in Art + Architectural History
HP	530	Special Topics in Preservation
LEAD	501	Leaders and the Leadership Process
LEAD	502	Communication Skills for Leadership Roles
LEAD	503	Data Management and Analysis for Organization Leaders
LEAD	505	Budgeting and Finance in Complex Organizations
LEAD	506	Human Resource Management for Organizational Leaders
LEAD	507	Strategic Leadership in a Globalized World
LEAD	509	Negotiation Strategies
LEAD	510	Stakeholders Relations in Complex Organizations
PA	501	Foundations of Public Administration: Legal and Institutional
PA	502	Foundations of Public Administration: Theoretical
PA	503	Quantitative Methods in Public Administration
PA	504	Public Policy and Program Evaluation
PA	505	Public Budgeting and Finance
PA	506	Public Personnel Management
PA	511	Public Organizations
PA	512	Intergovernmental Relations
PA	514	Urban Administration and Management
PA	516	Grant Writing and Management

Graduate Course Grading, GPA and Graduation Requirements

The minimum passing grade in graduate-level courses is a B- (2.67). The minimum GPA for M.S. in Historic Preservation graduates is a 3.0.

Registration in Courses

Students pursuing the Master of Science in Historic Preservation who are enrolled in graduate courses may also be enrolled in undergraduate courses during the same semester. In their first year and in consultation with the program director, students in the two-year program may select 'bridge' courses from undergraduate offerings in historic preservation.

GRADUATE PROGRAMS: GABELLI SCHOOL OF BUSINESS

Master of Science in Leadership

The Master of Science in Leadership is a 36-credit hour program designed for individuals who seek to acquire or update dynamic leadership skills that can create high performance organizations. The program is designed to prepare students to address the challenges that organizations are likely to face in the globalized, technological world of the 21st Century. Students will apply new paradigms, techniques and methods to promote creativity, innovation, improvisation and adaptation. Leadership skills acquired from the curriculum include communication, negotiation, the leadership process, accountability, inclusive excellence leadership, and strategic leadership.

The Master of Science in Leadership program seeks to create the following competencies:

- A clear understanding of the political, social, economic, and cultural environments in which a leader must operate
- An awareness of personal leadership strengths and weaknesses and strategies to improve deficits
- Strategic planning using resource allocation, sound research, data analysis and innovation
- Insight into international perspectives through the use of case studies of non-U.S. developed and developing countries
- The ability to make leadership decisions which are ethical, efficient, and informed by research, evaluation, and diagnoses of situations
- Effective leadership of diverse groups through the accurate use of supportive organizational mechanisms and the ability to identify and address forces that detract from effective diversity leadership
- The ability to apply leadership skills and behaviors to build the human, social, intellectual, and financial capital for the sustainability of their organizations
- The skills to lead groups and organizations in the design and implementation of new paradigms, effectively utilizing leadership to enhance the reputation of organizations in domestic and global contexts

Courses within the curriculum cover the leadership process, communication skills, diversity management, research, budgeting, organizational performance and conflict resolution. The 12-course sequence provides students with leadership principles as a

foundation and adds skill areas important for leading complex organizations in global and community contexts. Students pursue critical thinking and analysis skills to add to the leadership principles. The students will complete the Leadership program with leadership analysis projects requiring self-assessment and research skills.

Applying to the Master of Science in Leadership

To be considered for admission to the Master of Science in Leadership degree program, applicants must hold an earned Bachelor's Degree from an accredited college or university. To apply, submit the following:

1. Official transcripts of all undergraduate and graduate coursework.
2. A career statement (two double-spaced pages maximum) describing your interest in leadership, career goals, and anticipated contributions to the Master of Science in Leadership at Roger Williams University.
3. Two letters of recommendation attesting to your potential to succeed in graduate school.
4. A current resume.
5. If your first language is not English, an official report of TOEFL or IELTS results.
6. Completed application form accompanied by the \$50 application fee.

Certificate in Leadership:

Students interested in exploring graduate study in leadership through a shorter course of study should consider a Graduate Certificate program in Leadership. Students may earn a Certificate in Leadership to complement their professional credentials. A separate application process is required.

The Leadership Certificate is composed of five courses:

LEAD 501 Leaders and the Leadership Process
 LEAD 502 Communication Skills for Leadership Roles
 LEAD 504 Inclusive Excellence and the Leadership Role
 LEAD 507 Strategic Leadership in a Globalized World
 LEAD 510 Stakeholder Relations in Complex Organizations

Applying to the Graduate Certificate Program in Leadership

Applicants must hold a bachelor's degree from a regionally accredited college or university in order to be eligible for Graduate Certificate Admission. Admission requirements are:

1. Admissions application;
2. Official transcripts for all previous undergraduate and graduate work;
3. Proof of undergraduate bachelor's degree from a regionally accredited college or university;
4. Possible admissions interview depending on the background of the student;
5. Any required application fees

Admission into the Graduate Certificate program will not be granted to those without a complete application including an appropriate bachelor's degree. Roger Williams University reserves the right to refuse admission and/or to require undergraduate bridge or prerequisite courses.

DSGN 310 – Corporate Identity*(Formerly DSGN 376)**Prerequisite: DSGN 100, 210, 110*

Students investigate the artistic and intellectual methodology involved with the development of corporate identities. Students design a unified visual system for an organization. Through research, the visual needs of the company are identified and applied to a range of formats. A logo, stationery, standards manual, and home page are fundamental to most identity systems. Class time is spent in the Macintosh Computer Lab unless otherwise specified. (3 credits) Spring

DSGN 320 – Publication Design*Prerequisite: DSGN 100, 110, 210**Fulfills a course requirement in the Graphic Design Core Concentration*

Students produce a publication prototype and companion web site. The strengths and limitations of both print and electronic publication design are studied to create a visual collaboration between both formats. A masthead, contents page, feature spread designs, and home page are among the requirements of the course. Traditional book design including the history of publication design is discussed. Class time is spent in the Macintosh Computer Lab unless otherwise specified. (3 credits) Fall

DSGN 430 – Special Topics in Graphic Design*Prerequisite: DSGN 100, 110, 210**Fulfills a course requirement in the Graphic Design Core Concentration*

This special topics course in graphic design focuses on specific areas of design study not regularly offered by the University. The variety of possible topics may include, but is not limited to: Package Design, Design for the Music Industry, Museum Graphics, and Animation. (3 credits) Special offering

DSGN 440 – Art Direction*(Formerly DSGN 486)**Prerequisite: DSGN 100, 110, 210, 300, 310, 320*

The emphasis of this course is on overall research skills needed by professional designers. Students design a semester-long project. They are responsible for researching the assignment, determining the budget, gathering or generating all necessary copy, obtaining production bids, and developing a full presentation of the project in pre-press form. A breakdown of materials, expected costs, workflow, time-line, paper specifications, photography, illustration, binding, and other relevant information is required. (3 credits) Spring

DSGN 450 – Portfolio*(Formerly DSGN 476)**Prerequisite: DSGN 100, 110, 210, 300, 310, 320, 440*

Students prepare a professional portfolio. Pieces are refined into a coherent statement that defines, at once, the student's career and artistic visions. Projects are assigned to focus the direction a student wishes to take. The objective is to create a polished presentation for employment opportunities or graduate studies. Practical information about self-promotion and the business of graphic design is emphasized. (3 credits) Spring

GREEK (also see listings under Languages)**GRK 101 – Elementary Ancient Greek I**

The first course of a two – course sequence intended to provide the Essentials of the grammar and syntax of ancient Greek, both classical and koine. Reading of easy passages from classical prose writers, including Plato and Herodotus and the New Testament. Introduction to the influence of ancient Greece on western culture. No previous knowledge of Greek is required (3 credits) Fall

GRK 102 – Elementary Ancient Greek II*Prerequisite: Successful completion (C or higher) of Elementary Greek I or equivalent*

The second course of a two course sequence intended to provide the Essentials of the grammar and syntax of ancient Greek, both classical and koine. Reading of easy passages from classical prose writers, including Plato and Herodotus and The New Testament. (3 credits) Spring

GRK 201 – Intermediate Ancient Greek I*Prerequisite: Successful completion (C or higher) of Elementary Greek II or equivalent*

The first course of a two-course sequence intended to provide, through readings in the original language, an introduction to ancient Greek literature from 5th Century Athens, specifically Plato and Thucydides. Careful attention will be paid to grammar, style and the scholarly tradition surrounding Classical Studies. (3 credits) Fall

GRK 202 – Intermediate Ancient Greek II*Prerequisite: Successful completion (C or higher) of Elementary Greek II or equivalent*

The second course in a two-course sequence intended to provide, through readings in the original language, an introduction to ancient Greek, specifically Plato and Xenophon. Careful attention will be paid to grammar, style and the scholarly tradition surrounding Classical Studies (3 credits) Spring

HISTORIC PRESERVATION**HP 150 – Introduction to Historic Preservation**

Introduction to the study, interpretation and preservation of cultural, natural and social resources, while considering ways to best plan for our future, informed by the study of our past and the engagement of stakeholders today. Lectures and discussion are augmented by visiting speakers and field trips to sites and communities. The range of career opportunities is explored. (3 credits) Fall

HP 160 – American Buildings and the Western Tradition

A chronological survey of architecture in America, this course serves as an introduction to the architects, styles, and construction in America from the 17th century to World War II. Issues of style, aesthetics, technology, and socio-cultural history are explored through critical analysis of the built form. The course addresses vernacular and high-style architecture, acknowledging European antecedents and their American variants using an array of visual resources coupled with field trips. (3 credits) Spring

HP 175 – Historic Building Documentation*Prerequisite: HP 150 or permission of instructor*

This course addresses established documentation programs, tools and techniques; terminology of building elements, spaces and systems; field-recording, reading and preparing architectural drawings; photographic recording and image management; and written architectural descriptions; and the role of documentation in developing project documents for preservation. Class lectures and demonstrations are coupled with field-based work. (3 credits) Spring

HP 202 – Principles of Preservation Planning

This class explores the philosophies and methods of planning and contemporary, related preservation practices in the United States, through lectures, readings, discussion, visiting lecturers, and site visits. Subjects addressed include planning history, public policy, legislation, funding, comprehensive plans, zoning, historic districts, design guidelines, easements, Main Street programs, transportation, homeownership, smart growth, and new urbanism. (3 credits) Spring

HP 224L – Archival Research

Prerequisite: HP 150

Research in historical preservation entails: site-specific research related to the physical fabric of a building, community, engineering feature, landscape or archaeological site; or more generalized research on context—social, cultural, and technological. This course employs the research methods and resources needed to complete the nomination of a site to National Register of Historic Places (NR) in accordance with National Park Service standards, particularly as they relate to Statement of Significance and Description. Classroom discussions will be linked to a series of field trips to a wide range of archival repositories and relevant neighboring sites. Through these, students consider the significance or meaning of a place, how we determine these attributes, and how we conduct research that supports our argument. (4 credits) Fall

HP 301 – Principles of Architectural Conservation

Prerequisites: HP224L or Junior standing

Provides an overview of the professional role of the architectural conservator in the preservation of historic structures. It addresses architectural styles, construction technology, and dating techniques; the composition, properties, uses, and conservation of traditional building materials and systems; conservation standards, treatments and practices. Site visits supplement lectures, discussions, readings and guest lecturers. (3 credits) Fall

HP 341 – Pre-Industrial America

Prerequisites: AAH 121-122

This course explores the rich material culture of pre-industrial America: its landscape as found and altered, architecture, and craftsmanship in the production of utilitarian and decorative objects. It focuses on traditional means of production and conveyance of craft and craftsmanship from generation to generation, from days of early settlement to the 19th century. (3 credits) Fall

HP 342 – Industrial America

Pre-requisites: AAH 121-122

This course explores the industrial development of the nation: its architecture, landscape, transportation systems, and material production of the industrial revolution, ranging from the mid-19th century to the close of the 20th century. Monumental and vernacular architecture and landscape are addressed, with an emphasis on the developing nation's infrastructure, the social, political and economic underpinnings of our culture as they affect the development of our built environment, settlement patterns, land use, and reference to historical architectural styles and building types, utilitarian and decorative objects. (3 credits) Spring

HP 351 – History and Philosophy of Historic Preservation

Co-listed with HP 551

Prerequisite: HP 150 or Junior standing

Historical overview of the variety of philosophical approaches present in the preservation movement from Ruskin to the latest Charters. Explores changes in the values and ethics of preservation and urban conservation to set the framework for judgments and choices that may be made in building projects. Topics include issues related to tradition and innovation, various types of historic preservation, such as “living” museums and private restoration, reconstruction and adaptive reuse, conservation and heritage tourism. (3 credits) Spring

HP 382L – Architectural Conservation Lab

Co-listed with HP 582L

Prerequisite: HP 301

This course surveys the manufacture, composition, properties, uses, craft traditions, and conservation of traditional building materials and systems – wood, metal, glass, decorative finishes, and masonry – and the architectural context in which they are employed. Lectures, readings and discussions are supplemented by site visits, field trips, workshops and laboratory exercises

to understand historic American construction technology and contemporary conservation practices. (4 credits) Spring

HP 384L – Preservation Planning Lab

Prerequisites: HP 175, 301, 342 or Junior standing

A laboratory and field-based course that will examine the issues involved in preserving the environmental context of specific historic resources. General reading and analysis will include issues in town, rural, landscape and urban conservation. Lab projects in GIS, digital imaging, and other techniques for recording and evaluation historic context will be assigned. In addition, will involve field applications to nearby landscape, rural, town, and/or urban locations. (4 credits) Fall

HP 391 – Architecture and Preservation Abroad

Prerequisite: Senior standing

Course includes on-site examination of historically significant domestic and public architecture combined with the investigation of the practice of preservation, restoration and adaptive reuse work abroad. Lectures and presentations by local practitioners and authorities are included and emphasized. (4 credits) Fall

HP 430 – Special Topics in Historic Preservation

Prerequisite: Junior standing

Presentations by faculty and other experts in specific aspects of the historic preservation field. Students may take this course more than once, depending on the topic offered in any given semester. (3 credits) Special offering

HP 451 – Thesis in Historic Preservation

Prerequisite: Senior standing and approval of faculty and Dean

Serves as the culminating academic experience for outstanding students in the major. Students work closely with a faculty supervisor in a self-defined and self-directed study of an aspect of historic preservation. Students are encouraged to select a focus which demonstrates original and critical thinking, and contributes to available scholarship. Research results are in many cases of publishable quality and/or serve as the basis for scholarly presentations to professional groups. (3 credits) Special offering

HP 452 – Senior Seminar

Prerequisite: Senior standing

Each seminar focuses on a topic of historic preservation in depth. Students produce several medium-length papers on select aspects of the subject topic. Topics include a range of subjects within the expertise of the faculty and the interest of students. Class discussions are augmented by visiting lectures and site visits. (3 credits) Spring

HP 469 – Preservation Internship

Co-listed with HP 569

Students devote at least 140 hours to an internship with a government office or agency, nonprofit organization, or private company. An internship must be academically significant and related to the student's professional development as a preservationist. Each student is responsible for seeking and finding an internship. To facilitate the search process, students work with faculty and our network of community partners, alumni and other professionals. An internship is formalized through a work plan and agreement between the host organization and student, under direction of faculty. An internship is evaluated through interim and final reports from the intern and supervisor and a formal presentation by the student. (non-credit) Summer

HP 501 – Fundamentals of Historic Preservation

This course examines the built environment and its evolution, interpretation and management employing historic preservation tools and practices to include: the conceptual and philosophi-

cal framework with reference to theories, charters and legislation; government, nonprofit and corporate involvement at the international, federal, state and local level; preservation planning in urban, town and rural settings; architectural inventory, documentation, assessment and treatment techniques. The course includes case studies, field trips and guest lecturers. (3 credits) Fall

HP 524L — Archival Research

Research in historical preservation entails: site-specific research related to the physical fabric of a building, community, engineering feature, landscape or archaeological site; or more generalized research on context—social, cultural, and technological. This course employs the research methods and resources needed to complete the nomination of a site to National Register of Historic Places (NR) in accordance with National Park Service standards, particularly as they relate to Statement of Significance and Description. Classroom discussions will be linked to a series of field trips to a wide range of archival repositories and relevant neighboring sites. Through these, students consider the significance or meaning of a place, how we determine these attributes, and how we conduct research that supports our argument. Additional work will address how other scholarly research is informed by application of these methods. (4 credits) Fall

HP 525 — Preservation Economics

The course examines the major issues in financing activities within the historic preservation field. The financial physics of preserving and rehabilitating historic buildings (using incentive programs) are explored through research, applied project work and site visits. The methods and sources of funding for preservation agencies (both governmental and non-profit) are learned through budget analysis and seminars with agency leaders and fund-raising professionals. (3 credits) Spring

HP 526 — Preservation Law and Regulation

The course is designed to provide students with working knowledge of the public policy issues, legal structure and regulatory functions in the field of historic preservation. Student activities will be designed to teach working knowledge of relevant legal subjects, including historic preservation ordinances, state and federal preservation statutes, relevant case precedents and important constitutional issues. (3 credits) Spring

HP 530 Special Topics in Historic Preservation

Prerequisite, Graduate standing, or Senior standing with permission of the instructor

Variable content course dealing with significant themes, periods and individuals in Historic Preservation. The course is offered in a graduate seminar format, with graduate academic and scholarly expectations as well as support for faculty and student pursuits. The course may be taken more than once depending on topical content. (3 credits) *Special offering*

HP 542 — Professional Practice in Historic Preservation

This course prepares students for practical work in the profession. Through research, case studies, visits to/practitioners and informational interviews, students investigate specialized fields and opportunities in the public and private sector. Students evaluate the wide range of preservation career paths to inform their personal goals. Internship proposals are completed in preparation for the fulfillment of an internship required for graduation. (3 Credits) – Fall

HP 551 — History and Philosophy of Historic Preservation

Co-listed with HP 351

Historical overview of the variety of philosophical approaches present in the preservation movement from Ruskin to the latest Charters. Explores changes in the values and ethics of preservation and urban conservation to set the framework for judgements and choices that may be made in building projects. Topics include issues related to tradition and innovation and various types of historic preservation such as “living” museums and private restoration, reconstructing and adaptive use, conservation and heritage tourism. (3 credits) Spring

HP 569 — Preservation Internship

Co-listed with HP 469

Students devote at least 140 hours to an internship with a government office or agency, nonprofit organization, or private company. An internship must be academically significant and related to the student's professional development as a preservationist. Each student is responsible for seeking and finding an internship. To facilitate the search process, students work with faculty and our network of community partners, alumni and other professionals. An internship is formalized through a work plan and agreement between the host organization and student, under direction of faculty. An internship is evaluated through interim and final reports from the intern and supervisor and a formal presentation by the student. (*non-credit*) Summer

HP 582L – Architectural Conservation Lab

Co-listed with HP 382L

This course surveys the manufacture, composition, properties, uses, craft traditions, and conservation of traditional building materials and systems – wood, metal, glass, decorative finishes, and masonry – and the architectural context in which they are employed. Lectures, readings and discussions are supplemented by site visits, field trips, workshops and laboratory exercises to understand historic American construction technology and contemporary conservation practices. (4 credits) Spring

HP 631 — Preservation Graduate Thesis Seminar

Prerequisite: HP351 or HP 551

This seminar serves as the first part of the cumulating academic experience for students in the graduate-degree program. The seminar is focused on the development of issues towards a thesis proposal through research, readings, discussions, papers and presentations, augmented by lectures by faculty and visiting lecturers. This includes attention to theoretical, philosophical and ethical concepts. Students work closely with the faculty supervisor in a self-defined and self-directed study of an aspect of historic preservation. Students are encouraged to select a focus that demonstrates original and critical thinking and contributes to available scholarship. The product is a thesis proposal document that embodies the work of the semester. (3 credits) Fall

HP 651 — Graduate Thesis in Historic Preservation

Prerequisite: HP 631

The thesis serves as the final part of the culminating academic experience for students in the graduate thesis program. Students work closely with a faculty supervisor (and external readers) on the self-defined and self-directed study of an aspect of historic preservation formulated in the Graduate Thesis Seminar in Historic Preservation. This final document should be of publishable quality and/or serve as the basis for scholarly presentations to professional groups. (3 credits) Spring

HP 681L — Historic Rehabilitation Workshop

This workshop develops components of a certified historic rehabilitation project in light of federal, state and local preservation regulations and incentives, with a focus on the Federal Historic Preservation Tax Incentives program and with reference to the NPS, IRS, SHPO and other players. Students work on a site conducting documentation, condition assessment, and treatment recommendations, interpretation and application of the Secretary of the Interior's Standards, zoning study, code analysis, program and design development, outline specifications and drawings, and other components. Site-specific work will be informed by visits to rehabilitated structures and meetings with professionals. (4 credits) Fall

HP 682L — Preservation Planning Workshop

Prerequisite: HP 526 or permission of the instructor

This workshop approaches site-specific, field-based projects informed by an understanding of laws, codes and regulations, incentives and financing, initiatives, players, and an array of planning and conservation practices. Typically, the class is conducted in partnership with and for a

governmental entity, organization or community group. Students' organization, management and graphic/oral/written presentation skills; use of research resources, documentation techniques and computer applications; and teamwork are critical. Students will be challenged to take a multifaceted approach and consider diverse stakeholders. (4 credits) Spring

HISTORY

HIST 101 – History of Western Civilization I

Fulfills a course requirement in the History Core Concentration

Examines Western civilization from its birth in Greece and the Near East through the ancient, medieval, and Renaissance worlds to about A.D. 1600. (3 credits) Fall

HIST 102 – History of Western Civilization II

Fulfills a course requirement in the History Core Concentration

Examines European politics, cultural achievements, and society from the 17th century to the present. (3 credits) Spring

HIST 151 – United States History I: From Colonial Times to Reconstruction

Fulfills a course requirement in the American Studies Core Concentration

Fulfills a course requirement in the History Core Concentration

Surveys the political, economic, social, diplomatic, and cultural development of the United States from its Colonial period through Reconstruction. (3 credits) Fall

HIST 152 – United States History II: Reconstruction to the Present

Fulfills a course requirement in the American Studies Core Concentration

Fulfills a course requirement in the History Core Concentration

Surveys the political, economic, social, diplomatic, and cultural development of the United States from the Reconstruction to the present. (3 credits) Spring

HIST 203 – Dimensions of History and Lab

Prerequisite: HIST 101, 102, 151,152 or permission of instructor

Examines the basic concerns of historians in the modern world, focusing on the development of history as an academic discipline, philosophies of history, and historical method. The lab stresses analysis and critique of models of historical writing, interpretation of primary source materials, and elements of style and form appropriate for scholarly publications in the historical field, through a series of writing assignments of increasing sophistication (4 credits) Fall, Spring

HIST 281 – A Survey of East Asian History

Prerequisite – HIST 101,102 or permission from instructor

Fulfills a course requirement in the History Core Concentration

An introductory course that emphasizes the political, religious, cultural, and historical influences of East Asia from antiquity to the modern era, with special emphasis on Asia's response to Western intrusion, its interpretation of Asian nationalisms, and its efforts to foster a unique Asian identity. (3 credits) Special offering

HIST 282 – A Survey of Modern African History

Prerequisite – HIST 101,102 or permission from instructor

Fulfills a course requirement in the History Core Concentration

An introductory course that analyzes the continent during and after colonial rule, with an examination of the era of European control, the growth of African nationalism, and the victories and defeats of independence. (3 credits) Special offering

HIST 283 – Survey of Latin American History

Prerequisite – HIST 101,102 or permission from instructor

Fulfills a course requirement in the History Core Concentration

This course presents a synthesis of the historical development of Latin America from the Pre-Columbian era to the present. The course is organized in chronological fashion and examines topics such as Pre-Columbian states, the colonial period, the movement for independence, and neocolonialism. (3 credits) Special Offering

HIST 310 – Studies in European History

Prerequisite – HIST 101,102 or permission from instructor

Fulfills a course requirement in the History Core Concentration

Each semester this course is offered a new topic is chosen for in-depth study. Students may suggest topics to the instructor. Sample subjects include: History of Science and Technology, Socialism and Communism; The Totalitarians; Modern Jewish History; Voyages of Discovery. This course may be repeated for credit, but students may study a single topic only once (3 credits) Special Offering

HIST 315 – Studies in National Histories

Prerequisite – HIST 101,102 or permission from instructor

Fulfills a course requirement in the History Core Concentration

Each semester that this course is offered, one modern European nation's development is explored. This course may be repeated for credit, but students may study a single nation only once. (3 credits) Special offering

HIST 316 – Studies in African National History

Prerequisite – HIST 101,102 or permission from instructor

Fulfills a course requirement in the History Core Concentration

This course examines the historical development of one specific country or sub-region of Africa. The course will focus on both larger political, economic, and social transformations as well as changes in the daily lives of people. Countries or regions to be studied could include: South Africa, Egypt, Ethiopia and The Congo. (3 credits) Special Offering

HIST 317 – Studies in Asian National History

Prerequisite – HIST 101,102 or permission from instructor

Fulfills a course requirement in the History Core Concentration

This course examines the historical development of one specific country or sub-region in Asia. The course will focus on both the larger political, economic, and social transformations as well as changes in the daily lives of people. Countries or regions to be studied could include: Modern China, Modern Japan, and Modern Korea. (3 credits) Special Offering

HIST 318 – Studies in Latin American National History

Prerequisite – HIST 101,102 or permission from instructor

Fulfills a course requirement in the History Core Concentration

This course examines the historical development of one specific country or sub-region in Latin America. The course will focus on both the larger political, economic, and social transformations as well as changes in the daily lives of people. Countries or regions to be studied could include: Mexico, Brazil, and the Andes. (3 credits) Special Offering

HIST 320 – Ancient History

Prerequisite – HIST 101,102 or permission from instructor

Fulfills a course requirement in the History Core Concentration

Europe and the Near East from ca. 500BCE – 500 CE, concentrating on Hellenic and Hellenistic history including the Greek polis system; the wars between Greece and Persia; the conquests of Alexander the Great; Rome from the founding of the city to the fall of the Empire; religious history both pagan and monotheistic. (3 credits) Special Offering