

Roger Williams University • School of Architecture, Art and Historic Preservation
Degree Plan: Bachelor of Science in Historic Preservation 2010-2011 Catalog — 120 credits, minimum

Required Courses RWU Waive Transfer Course/College

Historic Preservation Required Courses

18 Courses, 57 Credits

Foundation Courses

7 Courses, 21 Credits

ARCH 101 Foundations of Architecture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HIST 151 US History I	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HIST 152 US History II	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 150 Introduction to Historic Preservation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 175 Historic Building Documentation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 202 Principles of Preservation Planning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 301 Principles of Architectural Conservation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____

Building Styles, Technology and Culture

5 Courses, 15 Credits

AAH 121 History of Art and Architecture I	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
AAH 122 History of Art and Architecture II	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 160 American Buildings in the Western Tradition	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 341 Pre-Industrial America	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 342 Industrial America	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____

Field Training and Professional Practice

6 Courses, 21 Credits

HP 224L Archival Research	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 351 History and Philosophy of Historic Preservation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 382L Architectural Conservation Lab	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 384L Preservation Planning Lab	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 452 Senior Seminar or	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
HP 451 Senior Thesis Project				
HP 525 Preservation Economics	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____

Historic Preservation Electives

3 Courses, 9 Credits

Students complete three (3) electives chosen from the following selection. Some courses have prerequisites.

_____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
_____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____
_____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	_____

- ARCH 231 Construction Materials and Assemblies I
- ARCH 287 Intro to Computer Applications in Design
- ARCH 324 Evolution of Urban Form
- ARCH 325 History of Modern Architecture I
- ARCH 326 History of Modern Architecture II
- ARCH 327 History of American Architecture
- ARCH 329 History of Landscape Architecture
- ARCH 430 Special Topics in Architecture
- ANTH 380 Culture Change and Development
- CIS 350 Geographic Analysis of Data: An Intro to GIS
- CNST 116 Computer Applications for Construction
- CNST 130 Plans, Specifications and Building Codes
- ECON 330 Economics of Developing Countries
- HIST 351 Frontier History in America
- HIST 354 United States Environmental History
- HIST 360 Studies in United States History
- HIST 390 Great Cities in History
- HP 391 Architecture and Historic Preservation Abroad
- HP 430 Special Topics in Historic Preservation
- HP 530 Special Topics in Historic Preservation
- MGMT 200 Management Principles
- MGMT 315 Small Business Management

- MGMT 333 Project Management Home Improvement Project
- MGMT 33 Negotiations
- PLS 120 Law in Contemporary Society
- PLS 200 Environmental Law
- PSYCH 214 Group Dynamics
- PSYCH 255 Social Psychology
- PA 201 Public Administration
- PA 202 Studies in Public Administration
- PA 305 State and Local Government
- PA 306 City Management
- PA 340 Public Policy
- PA 411 Grant Writing
- PA 430 Special Topics: Elements and Issues in Community Development
- PA 430 Special Topics: Sustainable Community Economic Development
- SOC 384 Urban Sociology
- SOC 330 Globalization and Identity
- SUST 101 Intro/Sustainability Studies
- SUST 301 Analysis Tools for Sustainable Decision Making
- SUST 401 Working toward Sustainability

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University Core Curriculum (A through D)

14 Courses, 40 Credits*

A. Skills

3 Courses, 9 Credits

WTNG 102 Expository Writing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
WTNG 200/230 Critical or Technical Writing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
MATH Math 110 or above	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

B. Interdisciplinary Core

*4 Courses, 13 Credits**

CORE 101 Science, Technology and Society	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
CORE 102 History and the Modern World	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
CORE 103 Human Behavior in Perspective	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
CORE 104 Literature, Philosophy and the Ascent of Ideas	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
CORE 105 The Artistic Impulse*				waived*

C. Core Concentration

5 Courses, 15 Credits

1 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
2 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
3 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
4 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
5 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

Minor

(Additional course, also indicated below under Elective, for an optional minor in the core concentration subject)

6 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
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Core Concentrations available:

Foreign Languages (French, German, Italian, Latin, Portuguese, Spanish) Biology, Chemistry, Computer Science, Mathematics, American Studies, Anthropology/Sociology, History, Political Studies, Psychology, Art and Architectural History, Visual Arts Studies (Painting/Drawing/Printmaking, Sculpture, Photography/Digital Media), Creative Writing, Dance, English Literature, Music, Philosophy, Theatre, Interdisciplinary Core Concentration Studies Abroad.

D. Integrative Seminar

1 Course, 3 Credits

_____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
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Electives

5 Courses, 14 Credits (minimum)

1 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
2 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
3 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
4 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	
5 _____	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	

* CORE 105 waived for students who have successfully completed AAH 121 and AAH 122.